

## LISA SCHEER

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### EDUCATION

1979-1981 M.F.A., Yale School of Art, New Haven, Connecticut.  
1974-1978 B.A., Bennington College, Vermont.

### SCULPTURE COMMISSIONS

- 2020-2025 ***Bellesama***, 2025, cast bronze, 90 x 36 x 18 in.  
Metro Tower, Bethesda, MD  
Fountain sculpture in a public plaza.  
Client: Saul Centers Inc.
- 2018-20 ***Acanthus***, welded bronze plate, 13 x 8 x 2 ft.  
750 North Glebe Rd., Ballston, VA  
Large-scale sculpture for a public plaza.  
Client: Saul Centers Inc.
- 2016 ***Oasis***, patinated copper sheet, H 5.5 x L 9.5 x D 1 ft.  
Park Van Ness Center, Washington, DC  
Two wall-mounted sculptures on opposing exterior walls above courtyard fountains.  
Client: Saul Centers Inc.
- 2013 ***Double Serpent***, welded bronze plate, H 9' x L 2.5' x D 2' 6" ft.  
Symphony Park, Rockville Maryland  
Free standing welded bronze sculpture for central garden site.  
Client: Symphony Park Developers
- 2010 ***Naga***, welded bronze plate, dimensions vary with an overall length of 35 ft.  
Clarendon Center, Clarendon, VA  
Large-scale sculpture for public plaza of residential and office complex  
Client: Saul Developers Inc. with Arlington County Arts Council
- 2009 ***Flora***, patinated copper sheet, H 5' 6" ft. x L 15' x D 1'6"  
Park Place II, Tyson's Corner, VA  
Large-scale sheet metal sculpture for 26' lobby wall.  
Client: Saul Developers Inc.
- 2008 ***Labor / Movement***, patinated copper sheet, H 7' x L 3.5' x D 10"  
455 Massachusetts Ave, NW, Washington, DC  
Wall mounted sheet metal sculpture for elevator hall.  
Client: Penzance Development
- 2008 ***Verdure***, patinated copper sheet, ea. H 5' x L 8' x D 10"  
Oak Preserve, Bethesda, MD  
Flanking sheet metal sculptures for interior lobby walls.  
Client: Boston Properties
- 2007 ***New Leaf***, cast bronze, H 4'8" x L 8' 3" x D 4'  
Petworth Metro Station, Washington, DC  
Cast Bronze sculpture for exterior of Petworth Metro Station with integrated poem by Ethelbert Miller,  
Client: WMATA and DC Commission for the Arts
- 2007 ***Atlantic***, patinated copper sheet, H 6' x L 9' x D 8"  
The Atlantic Building, 930 F Street, Washington, DC  
Lobby wall sculpture.  
Client: Carr America with project architects, Shalom Baranes Associates.
- 2006 untitled, patinated copper sheet, L 17' x H 3' x D 12"  
Hogan and Hartston Law Offices, New York, NY  
Two flanking seventeen-foot-long sheet metal sculptures for conference center.  
Client: Hogan Hartston

- 2006 ***Jet Stream / Slip Stream***, cast aluminum, sizes vary, overall dimensions: Slip Stream: L 145' x H 12' x D 3', Jet Stream: L 160' x H 11' x D 3'  
Baltimore Washington Airport, Linthicum, MD  
Cast aluminum sculptures for the east and west walls of the ticketing hall of the Southwest terminal.  
Client: Maryland Transportation Authority
- 2005 ***Beacon***, cast bronze, ea. H 16' x W 3'6" x D 2' atop 10' tall granite pylons  
Federal Court House, Brooklyn, New York  
Two flanking sculptures for courthouse entrance.  
Clients: General Services Administration w/ architects Cesar Pelli and Assoc.
- 2004 untitled, patinated copper sheet, 4 sculptures ea. H 8' x W 2-5' x D 5"  
Sidley Austin Brown Law Offices, 1501 K Street, NW, Washington, DC  
A series of four discreet sculptures made to be seen individually and as a whole, located on four floors.  
Client: Sidley Austin Brown
- 1997 ***Pegasus***, patinated copper sheet, H 6' x L 32' x D 3'  
Ronald Regan National Airport, Arlington, Virginia  
Client: Metropolitan Airport Authority w/ architects Cesar Pelli and Associates
- 1993 untitled, rusted steel sheet, H 5' x W 5' x D 5"  
Lobby of 1709 New York Avenue, Washington, D.C.  
Client: Triangle Development Corporation, Washington, D.C.
- 1993 ***Norn's Bower***, patinated copper sheet, H 9' x L 16' x D 2'  
Palmer Museum of Art, Pennsylvania State University, State College, PA.  
A series of engaged columns and arches on the red wall inside the museum entrance.  
Client: The Palmer Museum. Project Architects: Charles Moore and Associates.
- 1988 ***DuBurns***, rusted sheet steel, H 3' x L 6'6" x D 2'  
Du Burns Arena, Baltimore, Maryland  
A tympanum for over the interior entrance of a Parks and Recreation department indoor soccer arena.  
Client: City of Baltimore w/ project architects Coplans, and Macht, Baltimore, Maryland.

#### SOLO EXHIBITIONS

- 2000 Hemphill Fine Arts, Washington, D.C.  
1999 Kreeger Museum, Washington, D.C.  
1997 Hemphill Fine Arts, Washington, D.C.  
1995 Nancy Drysdale Gallery, Washington, D.C.  
1992 Phillips Collection, Washington, D.C.  
1992 Nancy Drysdale Gallery, Washington, D.C.  
1990 Jo Tartt Gallery, Washington, D.C.  
1990 American Institute of Architecture, Washington, D.C.  
1988 Baltimore Museum of Art, Baltimore, Maryland.  
1987 McIntosh/ Drysdale Gallery, Washington, D.C.  
1985 Rice Fine Arts, Philadelphia, Pennsylvania.

#### SELECTED GROUP EXHIBITIONS

- 2023 *Jump, Twist, Flow...*, Hemphill, Washington, DC  
2018 *Finding Elsewhere*: St. Mary's College Faculty Exhibition, Boyden Gallery, St. Mary's College of Maryland, MD  
2018 *Selections from the Artery Collection*, American University Museum at the Katzen, American University, Washington, DC  
2018 *Absence & Presence*: Foggy Bottom Outdoor Sculpture Biennial, Washington, DC  
2018 *Absence and Presence*, Watergate Gallery, Washington, DC  
2013 *Represent*, Hemphill Fine Arts, Washington, DC  
2010 Washington Project for the Arts 2010 Art Auction Exhibition, Katzen Arts Center at the American University, Washington, DC Curated by Jock Reynolds, Director, Yale University Art Gallery.  
2007 *Botanica*, Carroll Square Gallery, Washington, DC  
2006 *Going Public*, American Institute of Architecture, New York, New York  
2005 *Opening on 14th Street*, Hemphill Fine Arts, Washington, DC  
2000 F/X Radio, Washington, D.C.  
1995 *Metamorphosis: Contemporary Sculpture in the Historic Garden*, Tutor Place, Washington, D.C.  
1995 *Intrinsic Nature*, Anton Gallery, Washington, D.C.

- 1993 *Abstract Sculpture*, American University Art Gallery, Washington, D.C.  
 1992 *Frieze and Relief Sculpture*, Addison/Ripley Gallery, Washington, D.C.  
 1990 *Art Against AIDS*, 406 7th Street, Washington, D.C.  
 1989 *Recollections: Washington Artists at the Washington Project for the Arts, 1975-1988*, WPA, Washington, D.C.  
 1988 *Maryland Invitational Traveling Exhibition*, Roper Gallery, Frostburg State College: Strathmore Hall Arts Center, Rockville: Montpelier Cultural Arts Center, Laurel: St. Mary's College of Maryland, MD.  
 1987 *Washington Artists*, PS 122 Gallery, New York, New York  
 1987 *Options '87*, Washington Project for the Arts, Washington, D.C.

#### **ART IN ARCHITECTURE DESIGN CONSULTATIONS**

- 2002 12<sup>th</sup> Street Piers, Washington, DC  
 Member of art and architecture team proposing designs for entrance piers to Federal Triangle with Cox, Grae, Spack Architects, Washington, DC. Client: GSA.  
 2000 Reagan Center, Federal Triangle, Washington, D.C.  
 Member of art and architecture design team with Kress Cox Architects and Rhodeside Harwell Landscape Architects to design integrated art and landscaping for the Regan Plaza and surrounding streetscape. Client: GSA.  
 1990 State Archives Building, Sacramento, California  
 Member of art and architecture design team, California Arts Council. Project architects: Eserick, Homsey, Davis, and Dodge, San Francisco.

#### **GRANTS AND AWARDS**

- 2001 Allied Professional Award, American Institute of Architects, North Va. Chap.  
 1992 Pollock-Krasner Foundation Grant, New York, NY  
 1990 National Endowment for the Arts Fellowship, Wash., D.C.  
 1989 California State Arts Council, Art in Public Places Grant  
 1987 Maryland Arts Council Fellowship, Baltimore, Maryland  
 1999,'90 and '86 Faculty Development Grant, St. Mary's College, Maryland  
 1984 National Endowment for the Arts Fellowship, Wash., D.C.

#### **SELECTED BIBLIOGRAPHY**

- Stark, Liz, *Art Out Loud: Public Art Takes Over DC*, NEAARTS, Number 2, 2010 (and cover image)  
 General Services Administration, [United States Courthouse, Brooklyn, New York](#), 2006  
 Watson, April. "Reviews", *Sculpture Magazine*, Nov. 2000.  
 Ojeda, Goldberg, eds. [National Airport Terminal](#), Rockport Publishers, 2000.  
 Protzman, Ferdinand. "City Focus: Washington, DC", *Art News*, p.104, Dec.'99.  
 Protzman, F. "Liquid Forms", *Washington Post*, p. C5, March 30, 2000.  
 Howell, George. "Reviews", *Sculpture Magazine*, October 1997  
 Protzman, F. "Sculpture That's Ahead of the Curve", *Wash. Post*, May 24, 1997.  
 Rosen, Jill. "Revamped Museum", *Centre Daily Times*, Sept. 4, 1993  
 Gibson, Eric. "On Display", *Washington Times*, June 25, 1992.  
 Lewton, Val. "Reviews", *Sculpture*, Sept/Oct. 1990.  
 Welzenbach, Michael. "Galleries", *Washington Post*, May 19, 1990.  
 Loften, Jamie. "Lisa Scheer", *Museum and Arts Washington*, May 1988.  
 Various Editors. "Washington, D.C. Critics Poll," *New Art Examiner*, Nov. 1988.  
 Eskin, Otho. "Lisa Scheer: New Sculpture," *Washington Review*, February 1988.  
 Cameron, Dan. "Is There Hope for Art in Washington?," *New Art Examiner*, Mar. 1988.  
 Lewis, Jo Ann. "Galleries," *Washington Post*, December 5, 1987.  
 Thorson, Alice. "A Sculptor's Talent Shines," *Washington Times*, Dec. 17, 1987.  
 Richards, Paul. "Sculptural Finds at the WPA." *Washington Post*, May 16, 1987.

#### **PROFESSIONAL ACTIVITIES**

- 2018 Selection Committee Member, Commemoration to Enslaved Peoples of Southern Maryland Project.  
 2016 Design Consultant, Saul Centers Inc., Proposals for cast concrete ornamentation  
 2012 Juror, *Treasured*, Annemarie Art Center, Dowell, MD  
 2006 Juror, Annual Student Art Exhibition, Anne Arundel Community College, MD  
 2002 Juror and Guest Lecturer, Capitol Hill Arts Workshop, Washington, DC  
 1998 Member, Board of Directors and Sculpture Selection Jury, Anne Marie Sculpture Garden, Calvert County, Maryland  
 1999-2001 Grants Reviewer, Maryland State Arts Council, Baltimore, Maryland  
 1989-1995 Member, Board of Directors, Washington Project for the Arts, Washington, DC (Board President 1994-95)

1978-1981 Trustee, Bennington College, Vermont

**SELECTED PUBLIC LECTURES / WORKSHOPS**

2024 Panelist, *Being and Artist Today*, Hemphill, Washington, DC.  
2012 Participant, *Public Art and Commercial Development in Arlington County*, a panel discussion hosted by *Leadership Arlington*, a community leader development program in Arlington, Virginia  
2011 Participant, *Public Art, Community, and Politic* panel discussion, St. Mary's College of Maryland, MD  
2007 Visiting Artist, Reinhardt School of Sculpture, Maryland Art Institute, Balt., MD.  
2003 Lecturer, Keeger Museum of Art, Washington, DC  
1999 Site-Sculpture Workshop with Georgetown Day and Lab School of Washington sponsored by the Keeger Museum of Art, Washington, DC  
1998 Participant, Artists and Architects panel discussion, Corcoran Museum of Art, Washington, DC  
Lecturer, Brandeis Woman's Committee, Washington, DC  
Lecturer on Public Art, Rotarians, Bethesda, Maryland  
1997 Lecturer, Foreign Service Club, Washington, DC  
1993 Lecturer, Palmer Museum of Art, State College, PA  
1992 Lecturer, Phillips Collection, Washington, DC

**TEACHING**

1981- 2021 Professor of Art, St. Mary's College of Maryland, St. Mary's City, Maryland.  
2021- Emeritus Professor, St. Mary's College of Maryland, St. Mary's City, Maryland.